JOHN MADDISON

18th September – 6th October 2021

The Jerram Gallery, Half Moon Street, Sherborne, Dorset, DT9 3LN UK

The Jerram Gallery will be exhibiting a selection of John Maddison's stunning still life, interior and landscape works in a unique solo show from 18th September – 6^{th} October 2021.

A sensitive painter who 'celebrates the sweetness of an ordinary moment', John Maddison's work signifies his profound perception of the beauty in everyday life - golden sunlight casting a shadow across an open door, the play of light in the corner of a room or on the turn of a banister, the forms and surfaces of familiar pots and vessels - all are worthy of his time and aesthetic meditation. Maddison's natural earthy palettes recall that of the still life painters such as Jean-Baptiste-Simeon Chardin, whilst profound influences on his work include William Nicholson and Giorgo Morandi. Maddison was taught by Dick Lee, himself an established painter of still life.

Born in St. Andrews in Fife, after graduating in Art History from the University of Manchester in 1974, Maddison started his career as a lecturer at Leeds specializing in Medieval church architecture - his inherent visual understanding of the built structure informing his work to this day. Since 1992 he has concentrated on painted full time.

Preoccupied with the accidental conjunctions of the forms and shapes of interiors, many of Maddison's paintings represent scenes and objects from his own home, and as such are steeped in the reassuring nostalgia of tender domestic familiarity.

In his own words: 'there is so much beauty in everyday things: so many of my own early happy memories are wrapped up in ordinary moments, for example how the sunlight was on a particular day...I try and try for truth, although we may only produce a shadow of the truth - each painting has its own reason to be'

The Jerram Gallery is open Tuesday - Saturday 9.30am - 5pm. 01935 815261 info@jerramgallery.com



A Basket of Fruit and Vegetables, oil on canvas



Interior with Sleeping Terrier, oil on canvas



Looking down on the Garden, pastel